

## NWLA All-Tournament National Anthem Chorus

In the evenings and on weekends I live and breathe wiffleball. There are even times I find myself distracted, thinking of our great sport, during the day when I am supposed to be working. For those of you who do not know, by day I am a Music Teacher, educating young minds in the art of musicality. Being a part of a Chorus is like being a part of a wiffleball team. You have to know each other's strengths and weaknesses, you have to listen to your entire team, and you have to use and develop your own talents for the betterment of the group. As the self-proclaimed musical talent expert out of all you wiffers in this tournament, I have decided to select a singer from each league to join together in a 16-player choir to sing this year's National Anthem. I have not heard many, if any, of you sing, but I will be choosing the lucky 16 just based off looks and your docile tones in speaking to many of you.

*Here is the 2016 NWLA All-Tournament Chorus split into a Men's Chorus of four sections, conducted by yours truly of course...*

### **Tenor 1 Section (Highest Voices):**

GBL – Nate Bryan: It's usually the biggest guys that will sometimes surprise you and have the highest voices. Nate will lead the Tenor 1 Section as Section Leader.

MNWA - Auston Steffes: I think MNWA has the chops to produce multiple great singers, but alas I went with the guy that obviously is currently in HS Choir now and still going through puberty to sing Tenor 1.

TBW – Chris Harley: Chris might have a deceivingly low speaking voice, but when he sings, it's that slowly building high voice that starts at a whisper and crescendos to an undeniable Opera star.

LWA – Suzanne Jonkman: Yes this was supposed to be a Men's Chorus, but Suzanne brings our range up as a choir and it was too hard to pass up that extra octave that Chris Harley can't quite get to.

### **Tenor 2 Section (Lead Voices):**

HRL – Truck: We all know this guy can belt and he is the only one on this list with National Anthem singing experience at this tournament. Truck will be named the Section Leader for the Tenor 2 Section.

SWBL – Chris Meador: It was tough not to pick my brother Gus, but he would be the beat boxer of the chorus if we needed one. Chris has the voice to lead a choir and sing the melody loud and proud.

BCW – Nick Neumann: The hair of Nick Neumann cannot be matched. He is a rocker through and through and joins the Tenor 2 section to give the melody some rasp.

GAWL – Jason Vrusho: None of the GAWL Stars have their pictures on the website yet, so I cannot judge them based on looks, but judged by last name...Vrusho sounds like he can belt.

### **Baritone Section (Mid-Range Voices):**

HFWB – Matt Butrym: I think it's the hair, but he seems like the guy who sang in Choir and was a three sport athlete in high school. 3 times out of 4, those kids were baritones.

PWL – Kevin Higman: Kevin is that singer who works harder than anyone, which makes him a perfect fit in the Baritone section where they have the most difficult part.

KWL – Josh Rhoton: With the perfect build for an operatic baritone, Josh has a voice that would beat up your voice if they were in a fight. A mighty swing with a wiffle bat, with the mightiest voice in the choir.

HVWBL – Nate Cruz: With a smile on his face and a song in his heart, I can tell Nate is the kind of guy that lets loose in the car when his favorite song comes on the radio.

### **Bass Section (Lowest Voices):**

OCWA – Ryan Bush: What is this guy not good at? So obviously he is going to be bass section leader. I bet Ryan's got that smooth, low, country singing voice that would fit right in to lead our bass section.

BWBL – Kevin Sickle: The glasses and stature make Kevin a sure-fire bass. His calm talking demeanor will fit well in a section led by Bush.

WWF – Bob Loftus: I know he won't be playing in Ohio, but come on...Bob for sure has been a part of many bass sections at Churches in his lifetime...

WSEM – Austin Bischoff: Austin is the guy in Choir who is just there for an easy A and hides in the back of the bass section where he knows nobody will make fun of him, but secretly loves to be there.